



Teacher Integration Guide For Guitar Method Vol. 1

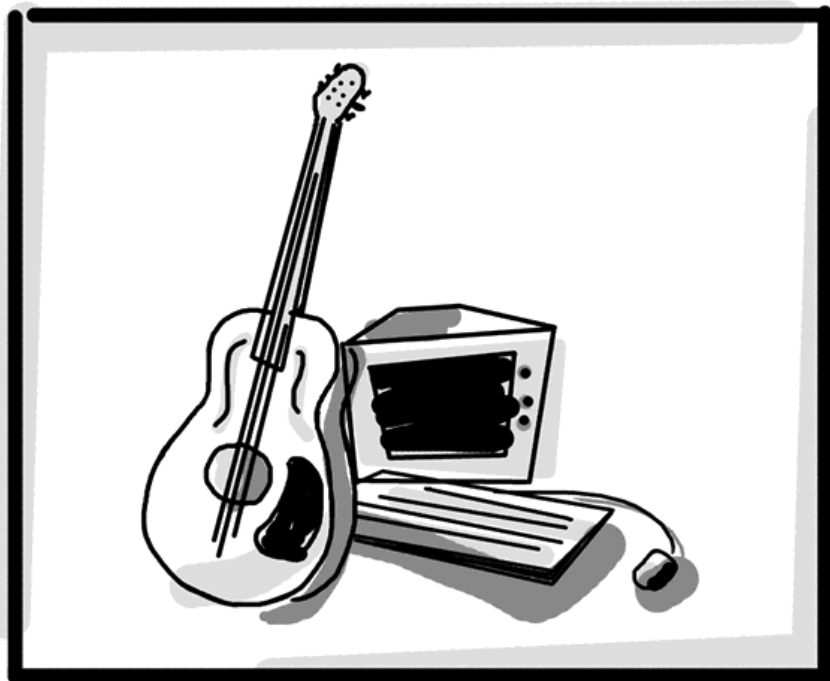


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Introduction

It is with great pleasure that I have the opportunity to share this Teacher Integration Guide with you. As the leading publisher of guitar instructional software, we at eMedia have found that our instructional CD-ROMs are effective computer-assisted learning resources for beginning to intermediate-level guitar students. Whether the CD-ROM is required or suggested, educators immediately notice its benefits when students return to class after working with our software.

Here at eMedia, we are witnessing a huge growth in guitar studies as we embark on our nationwide campaign to introduce our software to music educators and their students. The students enrolled in guitar classes range from 4th graders to adults. Their skill levels range from beginners to advanced players. We have discovered that teachers offering guitar classes use many different types of printed books, yet very few integrate technology. When we expose educators to eMedia guitar software, however, they immediately become excited about our CD-ROM and want their students to use it right away, both in class and at home. Educators conclude that students practice more inside and outside of class when using the CD-ROM. This leads to an increased level of playing proficiency, which makes class time more productive for everyone.

There are many ways to integrate the software into guitar classes. Some of the most common scenarios include installing the software on one computer in the music room, or students using it as a take-home learning aid. Installing the software in every station within a computer lab has also proven to be a very innovative and effective way to teach class guitar.

It is proven that eMedia's guitar tutorial CD-ROMs will motivate students to practice through songs they recognize and enjoy. Skills are introduced in a gradual and systematic step-by-step approach. Songs make practice interesting and quizzes help reinforce the techniques. eMedia's flagship title, Guitar Method Vol. 1, along with our other titles, has a proven track record of accelerating students' proficiency and allowing them to grow confidently as guitarists. Above all, the curriculum within the eMedia software can serve as an effective learning tool – a tool that will complement all existing guitar class learning materials regardless of whether they are classical or folk based.

Thank you for choosing eMedia Music as your resource for computer-assisted instructional software for guitar.

Overview

eMedia Guitar Method Vol. 1 guides students through 155 step-by-step lessons that range from basics such as stringing the guitar and playing simple chords to strumming styles, playing melodies and fingerpicking. Instructor Kevin Garry, Ph.D., demonstrates techniques in full-motion video. Each lesson carefully builds upon the previous material, with skills added systematically. Over 70 songs are complemented with preparatory exercises and quizzes. The animated fretboard features a variable-speed option with four viewing angles. The student has the option to play music using either music notation or tablature, both of which are taught in an easily understood manner.

Contents of Guitar Method Vol. 1

Chapter One – About the Guitar

Types of guitars, stringing, tuning, holding finger position, reading chord charts, Simple G chord.

Chapter Two – Simple Chords and Strumming

Songs introducing Simple C and G7; Full A7, C, and D chords; double strum.

Chapter Three – More Chords and Adding Accents

Songs with accents; shifting accents; 3/4 accented time; A Am, D7, E, Em, E7, Full G chords.

Chapter Four – Slash Chords and Chord Progressions

Songs with slash chords G/B, A/C#; new chords Am7, Bm, B7, C7, Dm, F, Full G7.

Chapter Five – Rock Strumming and Power Chords

Folk rock; syncopation; power chords A5, D5, E5; palm muting; contemporary rock strumming.

Chapter Six – Playing the Blues

Introducing the blues rhythm: “Corrina,” “Little Red Rooster” and others; the 12-bar blues.

Chapter Seven – Reading Tablature and Playing Melodies

Tablature, rhythmic notation, folk and classic melodies, boogie-woogie bass, blues shuffle.

Chapter Eight – Bass-Note Strum with Country Tunes

Popular songs with bass-note strum, bass-note double strum, alternate bass-note strum.

Chapter Nine – Fingerpicking – from Arpeggio to Travis

Introduced in “Scarborough Fair,” “House of the Rising Sun,” “Romanza” and others.

Chapter Ten – Reading Standard Music Notation

How to read music string by string; rhythm; time signature; accidentals; key signatures.

Features

Descriptions of these features can also be found in the “Introduction” of Guitar Method Vol. 1.

- Interactive Icons
 - Audio button plays the songs
 - Video button plays video related to the lesson
 - β The horizontal scroll bar for the video can be held by the pointer and moved back and forth to repeat the viewing of certain parts of a video
 - Comment button plays instructor’s spoken comment related to the lessons
 - β Playing tips
 - β Historical references connected to songs
- Animated Fretboard
 - Shows students where to put their fingers as the music plays.
 - Students can double-click on a specific note or chord and the animated fretboard will come up showing where that note or chord is located on the fretboard.
 - Students can grab and place the image of the animated fretboard anywhere on the screen. It is suggested to locate the animated fretboard directly under the music being studied. This is the same for the metronome, chord dictionary and tuner.
 - Students can flip the animated fretboard over in case they are left-handed.
- Digital Interactive Tuner
 - Students can always check their tuning before and during practice.
 - The tuner lets students know if they are flat or sharp.
- Digital Metronome
 - After songs are mastered, the student should use the metronome and play the exercise at several different tempos before moving on.
- Chord Dictionary
 - This can be used for composition and as a reference for additional chords.
 - Chord progressions can be created by copying (Alt - F7) and pasting (Ctrl – V) the chord chart into the “Paint” accessories program in Windows. This can be printed and given to students.
- Song Highlighting and Looping
 - This will allow students to continuously repeat exercises at any length.
 - The description of this feature can be found on screen vii in the Introduction.
 - Loop challenging parts of each exercise
 - β This will allow students to repeat and drill problem spots over and over.
 - β This should be utilized as much as possible.
 - Suggested use: Highlight each exercise and listen to it at least three times before playing it in its entirety. The first time watch the notes, the second time watch the animated fretboard. Then on the third pass, finger the chords or melodies while

watching the animated fretboard without sounding the instrument. Proceed with additional repetitions playing the song aloud after this process has been executed.

- MIDI variable-speed option
 - This allows students to slow down or speed up any exercise to match their skill level.
 - The description of this feature can be found on screen iii in the Introduction.
 - Those who are not challenged can increase the tempo right away.
 - Combine highlighting and looping with the MIDI variable-speed option. Highlight notes ranging between two notes or an entire phrase. Students can slow down the tempo with the MIDI variable-speed tool for each excerpt being studied. They can gradually speed up the tempo as they become more proficient.

- Recorder
 - Students can record themselves to check on their playing.
 - The teacher can have students record their playing as homework to be turned in on a disk or sent to the teacher by email.

- Print Screen
 - Teachers and students can print most any screen on the CD-ROM to create a hard copy.
 - Copyrighted songs listed in the credits at the end of Guitar Method Vol. 1 can not be printed.

- Audio Tracking
 - Adjust the tracking if the audio is not synched to the highlighted notes on the staff and the fingerings on the animated fretboard. The tracking adjustment can be found in Preferences on the menu bar.

- A notation default setting for the entire CD-ROM can be set for either “tab” or “notes.”

- Chord Charts
 - Click on the charts to hear the chord. The sound created is a real guitar.

Sample 46-Day Lesson Plan

Computer-Assisted Guitar Class for Beginning Guitarists

Learning Media: Guitar Method Vol. 1 version 2.0.

- This is a 46-day sample lesson plan from the complete 90-day version. It only covers half of the Guitar Method Vol. 1 CD-ROM. It is targeted for students age: 8-18. Combine the amount of materials it takes to cover two days if teaching adults ages 18 and up.
- Numbers are listed after each melody and chord exercise marking how many days they have been covered. This does not apply to numbers after quizzes.
- Unless they are singing, students should always quietly verbalize the note names while they are studying individually or as a group.
- Make sure everyone has a guitar.
- Make sure software is properly loaded.
- Set the audio at a comfortable volume setting.
- Make sure headphones are working.
- Tune guitars.
- Check student's body and hand position. (This is something the teacher has to check on a daily basis.)
- When playing, students should use the tips of their fingers to fret the notes and "anchor" the left-hand thumb behind the neck while playing.
- Make sure students do not press on the string over the fret. This will cause buzzing.
- Make sure students press down hard enough to create a clear tone.

Complete Curriculum Exercise Description and Lesson Chart (page 1)

Introduction:

- i - Contents
- ii - Introduction
- iii - Button Symbols Used in Lessons
- iv - Program Options and Commands
- v - Shortcuts for Program Commands
- vi - Animated Fretboard
- vii - Song Highlighting and Looping
- viii - Using the Chord Dictionary
- ix - Using the Metronome
- x - Recording and Playing Yourself Back

Chapter One – About the Guitar

- 1 - Types of Guitars and Their Parts
- 2 - Amplifying Your Electric Guitar
- 3 - Stringing the Guitar
- 4 - Tuning the Guitar
- 5 - Holding the Guitar
- 6 - Right Hand and Finger Position
- 7 - Left Hand and Finger Position
- 8 - String and Finger Numbering
- 9 - Reading Chord Charts
- 10 - Musical Alphabet and the Fretboard
- 11 - Introducing the G Chord (Simple G)
- 12 - Brother John (Frere Jacques)

Chapter Two – Simple Chords and Strumming

- 13 - Introducing Chords C and G7 (Simple C & G7)
- 14 - Skip to My Lou
- 15 - Chord Quiz 1 & take a break
- 16 - Introducing Chords D and A7 (D, A7)
- 17 - Down in the Valley
- 18 - Chord Quiz 2 & Take a Break
- 19 - Red River Valley
- 20 - Silent Night
- 21 - Chord Quiz 3
- 22 - The Double Strum
- 23 - Marianne
- 24 - Jingle Bells (Full C)
- 25 - Chord Quiz 4
- 26 - The On-Line Guitar Archive
- 27 - On-Line Guitar Archive Chords and Songs

Chapter Three – More Chords and Adding Accents

- 28 - Adding Accents
- 29 - Go Tell Aunt Rhody
- 30 - Careless Love (A)
- 31 - Swing Low, Sweet Chariot (E)
- 32 - Chord Quiz 5 & 6
- 33 - Shifting the Accents
- 34 - She'll Be Comin' 'Round the Mountain

Chapter Three – More Chords / Adding Accents cont.

- 35 - Oh, Susanna (E7)
- 36 - Hey, Ho, Nobody Home (Am)
- 37 - Chord Quiz 7
- 38 - Introducing 3/4 Accented Time
- 39 - Amazing Grace
- 40 - My Darling Clementine (D7)
- 41 - Scarborough Fair (Em)
- 42 - Will the Circle Be Unbroken (full G)
- 43 - On-Line Guitar Archive Chords and Songs

Chapter Four – Slash Chords and Chord Progressions

- 44 - Slash Chords (G/B, A/C#)
- 45 - Downtown Train
- 46 - Chord Quiz 8 & 9
- 47 - Shenandoah (Am7)
- 48 - Knockin' on Heaven's Door old OLGA 26
- 49 - Auld Lang Syne (Bm)
- 50 - Drunken Sailor (Dm)
- 51 - Chord Quiz 10 & 11
- 52 - On-Line Guitar Archive Songs
- 53 - Aura Lee (B7)
- 54 - On Top of Old Smokey (F)
- 55 - Chord Quiz 12 & 13
- 56 - Star-Spangled Banner (full G7)
- 57 - When the Saints Go Marching In (C7)
- 58 - Chord Quiz 14
- 59 - Basic Chord Progressions
- 60 - On-Line Guitar Archive Chords and Songs

Chapter Five – Rock-Style Strumming /Power chords

- 61 - Folk Rock with Syncopation
- 62 - La Bamba
- 63 - Uncle John's Band Warm-Up/Uncle John's Band
- 64 - Classic Rock Power Chords (A5, D5)
- 65 - Rocky Be Goode (Palm Muting) (E5)
- 66 - Contemporary Rock Strumming & Exercise
- 67 - Rock N' Me
- 68 - More Syncopation
- 69 - Rock Steady
- 70 - On-Line Guitar Archive Chord and Songs

Chapter Six – Playing the Blues

- 71 - The Blues Rhythm
- 72 - The 12-Bar Blues
- 73 - Corrina, Corrina
- 74 - The Midnight Special
- 75 - Blues Shuffle (Chords)
- 76 - Worried Man Blues
- 77 - Boogie Woogie Bass (Chords)
- 78 - Little Red Rooster
- 79 - On-Line Guitar Archive Chords and Songs

Complete Curriculum Exercise Description and Lesson Chart (page 2)

<p>Chapter Seven – Reading Tablature and Playing Melodies</p> <p>80 - Introduction to Tablature 81 - Playing Melodies: Right Hand 82 - Playing Melodies: Left Hand 83 - Rhythmic Notation 84 - Alouette & Ode to Joy 85 - Jingle Bells (Melody) 86 - Au Clair de la Lune 87 - Aura Lee 88 - Yankee Doodle 89 - Brother John & Volga Boatmen 90 - Largo & Brahms' Lullaby 91 - Bach Minuet 92 - Boogie Woogie Bass 93 - Blues Shuffle 94 - On-Line Guitar Archive Songs</p> <p>Chapter Eight – Bass-Note Strums with Country Tunes</p> <p>95 - The Bass-Note Strum 96 - When the Saints Go Marching In (Bass Strum) 97 - Yankee Doodle (Bass Strum) 98 - My Bonnie 99 - The Bass-Note Double Strum 100 - Home on the Range 101 - The Alternate Bass-Note Strum 102 - Yellow Rose of Texas 103 - On-Line Guitar Archive Chords and Songs</p> <p>Chapter Nine – Fingerpicking – from Arpeggios to Travis</p> <p>104 - Introduction to Fingerpicking (Arpeggio) 105 - Scarborough Fair (Arpeggio) 106 - House of the Rising Sun 107 - Greensleeves 108 - Romanza & Romanza Warm -up 109 - Alternating Thumb (Travis) Fingerpicking 110 - Hush Little Baby 111 - Will the Circle Be Unbroken (Travis) 112 - Working on the Railroad 113 - Dreamboat Annie & Dreamboat Annie Warm-Up (Cadd9) 114 - On-Line Guitar Archive Chords and Songs</p>	<p>Chapter Ten – Reading Standard Music Notation</p> <p>115 - Standard Music Notation Reading Standard Music Notation 116 - Note Value, Rests 117 - Time Signatures, Barlines & Repeats Simple Time Signatures Compound Time Signatures Assymetrical Time Signatures 118 - Right-Hand Techniques (3 screens) 119 - Left-Hand Techniques (old 43, first screen only) 120 - 1st or E String Notes, E String Exercises 121 - 1st or E String Notes Up the Fretboard 122 - 2nd or B String Notes, 2nd or B String Exercises</p> <p>123 - 1st and 2nd Strings Exercises 124 - Jingle Bells 125 - Ode to Joy, Largo by A. Dvorak 126 - Sur le Pont d'Avignon 127 - 2nd or B String Notes Up the Fretboard 128 - 3rd or G String Notes, 3rd or G String Exercises 129 - Twinkle, Twinkle, Little Star, 130 - Down in the Valley 131 - Au Claire de la Lune 132 - Aura Lee 133 - 3rd or G-String Notes Up the Fretboard 134 - 4th or D-String Notes, 4th or D-String Exercises 135 - Yankee Doodle 136 - Frere Jacques, Lullaby by J. Brahms 137 - My Bonnie 138 - Minuet by J. S. Bach 139 - 4th or D String Notes Up the Fretboard 140 - 5th or A String Notes, 5th or A String Exercises 141 - When the Saints Go Marching In 142 - Londonderry Air 143 - 5th or A-String Notes Up the Fretboard 144 - 6th or E-String Notes, 6th or E-String Exercises 145 - Volga Boatmen, Johnny Has Gone for a Soldier 146 - Hey, Ho, Nobody Home 147 - 6th or E-String Notes Up the Fretboard 148 - Simple Licks: Blues Lick Heavy Metal Lick 149 - Sharps, Flats, and Naturals Sharps and Flats Up the Fretboard 150 - Key Signatures 151 - Sharps in Key Signatures 152 - Home on the Range 153 - Alouette 154 - Flats in Key Signatures 155 - He's Got the Whole World in His Hands</p>
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Daily Lesson Plan

Day 1

Introduction:

- i - Contents
 - Go to the Contents screen and explain what the course will cover.

- ii - Introduction to Guitar Method Vol. 1.
- iii - Button Symbols Used in Lessons
 - Have students practice using these buttons symbols

- iv - Program Options and Commands
- v - Shortcuts for Program Commands
- vi - Animated Fretboard
- vii - Song Highlighting and Looping
- viii - Using the Chord Dictionary
- ix - Using the Metronome
- x - Recording and Playing Yourself Back
 - Demonstrate to the students the recorder by recording yourself and playing it back.

Day 2

- Make sure everyone has a guitar.
- Make sure software is properly loaded.
- Set the audio at a comfortable volume setting.
- Tune guitars.
- Check student's body and hand position. (This something you have to check on a daily basis.)
- Make sure headphones are working.

Chapter 1

- 1 - Types of Guitars and Their Parts
- 5 - Holding the Guitar
- 6 - Right Hand and Finger Position
- 7 - Left Hand and Finger Position
- 8 - String and Finger Numbering
- 9 - Reading Chord Charts
- 10 - Musical Alphabet and the Fretboard

- 115 - Standard Music Notation 1
Reading Standard Music Notation
- 116 - Note Value, Rests
- 117 - Time Signatures, Barlines & Repeats
Simple Time Signatures

Day 2 (continued)

RHYTHM STUDY WORKSHEET #1

Half, Quarter And Eighth Notes

Chords

- 11 - Introducing the G Chord (Simple G)
- 12 - Brother John (Frere Jacques) 1
- 13 - Introducing Chords C and G7 (Simple C, Simple G7)
- 14 - Skip to My Lou 1 (C-G7)

Day 3

- 5 - Holding the Guitar
- 6 - Right Hand and Finger Position
- 7 - Left Hand and Finger Position
- 8 - String and Finger Numbering
- 9 - Reading Chord Charts
- 10 - Musical Alphabet and the Fretboard

- 115 - Standard Music Notation 1
Reading Standard Music Notation
- 116 - Note Value, Rests
- 117 - Time Signatures, Barlines & Repeats
Simple Time Signatures
Compound Time Signatures
Assymetrical Time Signatures

REVIEW RHYTHM STUDY WORKSHEET #1

Half, Quarter And Eighth Notes

Chords

- 11 - Introducing the G Chord (Simple G)
- 12 - Brother John (Frere Jacques) 2
- 13 - Introducing Chords C and G7 (Simple C, Simple G7)
- 14 - Skip to My Lou 2
- 15 - Chord Quiz 1 (**PREARE FOR QUIZ**)

- 16 - Introducing Chords D and A7

NOTE: Tell students to not press down on the fretboard if their fingers become sore.

Melodic Note Reading

- 120 - Right-Hand Techniques (3 screens)
 - **Discuss repeat signs.**
- 121 - Left-Hand Techniques
- 120 - 1st or E String Notes, E String Exercises
- 121 - 1st or E String Notes Up the Fretboard

Day 3 (continued)

Ensemble studies

12 - Brother John (Frere Jacques)

Students can play Brother John as a round. Divide the class into four groups. Divide the song into four (two-measure) sections. Assign each group to each two-measure phrase. Each group begins playing when the melody reaches their group. Chorded accompaniment can be included as an additional group, thus creating five groups. The fifth group will play the whole time.

Note: The song "Row, Row, Row, Your Boat" can also be played as a round. This song is not found on the CD-ROM and must be written and handed out to the students.

Day 4

- 115 - Standard Music Notation 2
Reading Standard Music Notation
- 116 - Note Value, Rests
- 117 - Time Signatures, Barlines & Repeats
Simple Time Signatures
Compound Time Signatures
Asymmetrical Time Signatures
- 118 - Right-Hand Techniques (3 screens)
- 119 - Left-Hand Techniques

RHYTHM STUDY WORKSHEET #1

Half, Quarter And Eighth Notes

Chords

- 13 - Introducing Chords C and G7 (Simple C, Simple G7)
- 14 - Song #1 Skip to My Lou 3
Song #2 **NOTE: Hand out new song print-out**

- 15 - Chord Quiz 1 **(TEST)**

Melodic Note Reading

- 123 - 1st and 2nd Strings Exercises 1
 - Teach eighth notes and how to count eighth notes

- 124 - Jingle Bells 1 (Simple C, Simple G7)
- 120 - 1st or E String Notes, E String Exercises
- 121 - 1st or E String Notes Up the Fretboard
- 122 - 2nd or B String Notes, 2nd or B String Exercises

Group Singing With Accompaniment

- Play "Skip to My Lou"

Day 5

REVIEW lessons 5-10

- 5 - Holding the Guitar
- 6 - Right Hand and Finger Position
- 7 - Left Hand and Finger Position
- 8 - String and Finger Numbering
- 9 - Reading Chord Charts
- 10 - Musical Alphabet and the Fretboard

- 115 - Standard Music Notation 2
Reading Standard Music Notation
- 116 - Note Value, Rests
- 117 - Time Signatures, Barlines & Repeats
Simple Time Signatures
Compound Time Signatures
Asymmetrical Time Signatures
- 118 - Right-Hand Techniques (3 screens)
- 119 - Left-Hand Techniques

RHYTHM STUDY WORKSHEETS #1 **Half, Quarter and Eighth Notes**

Chords

- 15 - Chord Quiz 1 (**REVIEW**)
- 16 - Introducing Chords D and A7
- 17 - Down in the Valley (Simple C, Simple G7, and Full D)
 - Discuss $\frac{3}{4}$ time.

Melodic Note Reading

- 120 - 1st or E String Notes, E String Exercises
- 121 - 1st or E String Notes Up the Fretboard
- 122 - 2nd or B String Note,s 2nd or B String Exercises
 - Discuss $\frac{3}{4}$ time again.
- 123 - 1st and 2nd Strings Exercises 2
- 124 - Jingle Bells 2

Day 6

Chords

16 - Introducing Chords D and A7

17 - Down in the Valley 2

- **New song from song sheet #1**

18 - Chord Quiz 2 **(PREPARE FOR QUIZ)**

Melodic Note Reading

122 - 2nd or B String Notes, 2nd or B String Exercises

123 - 1st and 2nd Strings Exercises 3

124 - Jingle Bells 3 **(MELODY TEST)**

125 - Ode to Joy, Beethoven (screen 1) 1

Group Singing with Melody

124 - Jingle Bells

Day 7

Chords

17 - Down in the Valley 3

PRINT OUT NEW SONG

18 - Chord Quiz 2 **(TEST)**

19 - Red River Valley 1 (D-A7)

20 - Silent Night (Simple C, Simple G7, and Full D)

Melodic Note Reading

125 - Ode to Joy, Beethoven (screen 1) 2

125 - Largo, Dvorak (screen 2) 1

- Discuss dots and ties.

Group Singing with Accompaniment

17 – “Down in the Valley” as a group during the last 5 minutes of class.

Day 8

Chords

- 18 - Chord Quiz 2 **(REVIEW)**
- 19 - Red River Valley 2
- 20 - Silent Night 2
- 21 - Chord Quiz 3 **(PREPARE FOR QUIZ)**

Melodic Note Reading

- 125 - Largo, Dvorak (screen 2) 2
- 125 - Ode to Joy, Beethoven (screen 1) 3 **(MELODY TEST)**

Day 9

Chords

- 19 - Red River Valley 3
- 20 - Silent Night 3
- 21 - Chord Quiz 2 **(TEST)**

Rhythm worksheet #2

- 22 - The Double Strum 1
- 23 - Marianne 1(D-A7)

Melodic Note Reading

- 125 - Largo, Dvorak (screen 2) 3 **(MELODY TEST)**
- 126 - Sur le Pont d'Avignon 1
- 127 - 2nd or B String Notes Up the Fretboard 1

Group Singing with Accompaniment

- 19 - Red River Valley
- 20 - Silent Night

Day 10

Chords

- 18 - Chord Quiz **(REVIEW)**
- 20 - Silent Night 3
- 21 - Chord Quiz **(REVIEW)**

- 22 - The Double Strum 2
- 23 - Marianne 2
- 24 - Jingle Bells 1 (Introducing the Full C) (Simple G , Full C, D and A7)

Melodic Note Reading

- 126 - Sur le Pont d'Avignon 2
- 127 - 2nd or B String Notes Up the Fretboard 2

Day 11

Chords

- 22 - The Double Strum 3
- 95 - The Bass-Note Strum 1
- 23 - Marianne 3
- 25 - Chord Quiz 4 **(PREPARE FOR QUIZ)**

Melodic Note Reading

- 124 - Jingle Bells 2 (Melody)
- 126 - Sur le Pont d'Avignon 3
- 127 - 2nd or B String Notes Up the Fretboard 3
- 128 - 3rd or G String Notes, 3rd or G String Exercises 1

Group Singing with Accompaniment

- 23 - Marianne

Day 12

Chords

- Introduce tuning with the digital tuner.
- Practice tuning by ear.

18 - Chord Quiz **(REVIEW)**

21 - Chord Quiz **(REVIEW)**

25 - Chord Quiz **(TEST)**

Melodic Note Reading

128 - 3rd or G String Notes, 3rd or G String Exercises 2

129 - Twinkle, Twinkle, Little Star 1

124 - Jingle Bells 3 (Melody)

Group Singing With Melody

124 - Jingle Bells

Day 13

Chords

27 - On-Line Guitar Archive Chords and Songs

- **Find and play one song through OLGA**

28 - Adding Accents 1

29 - Go Tell Aunt Rhody 1

Melodic Note Reading

128 - 3rd or G String Notes, 3rd or G String Exercises 1

129 - Twinkle, Twinkle, Little Star 2

130 - Down in the Valley 1

- **Review dots and ties**

Day 14

Chords

- 28 - Adding Accents 2
- 29 - Go Tell Aunt Rhody 2
- 30 - Careless Love **(A) 1**

Melodic Note Reading

- 128 - 3rd or G String Notes 3rd or G String Exercises 2
- 129 - Twinkle, Twinkle, Little Star 3 **(MELODY TEST)**

Day 15

Chords

- 25 - Chord Quiz **(PREPARE FOR QUIZ)**
- 28 - Adding Accents 3
- 29 - Go Tell Aunt Rhody 3
- 30 - Careless Love **(A) 2**
- 31 - Swing Low, Sweet Chariot **(E) 1**

Melodic Note Reading

- 128 - 3rd or G String Notes, 3rd or G String Exercises 3
- 131 - Au Claire de la Lune (Melody and Chords both on screen) 1

Group Singing With Accompaniment

- 17 - Down in the Valley (Chords)

Day 16

Chords

- 29 - Go Tell Aunt Rhody 4
- 30 - Careless Love 3 **(A)**
- 31 - Swing Low, Sweet Chariot 2 **(E)**
- 32 - Chord Quiz #5 & #6 **(TEST)**

Melodic Note Reading

- 131 - Au Claire de la Lune (Melody and Chords both on screen) 2
 - Prepare chords of “Au Claire de la Lune” from chord worksheet #2.

Group Singing with Accompaniment

- 30 - Careless Love
- 31 - Swing Low, Sweet Chariot

Day 17

Chords

- 28 - Adding Accents
- 29 - Go Tell Aunt Rhody 5
- 30 - Careless Love 4 **(A)**
- 31 - Swing Low, Sweet Chariot 3 **(E)**
- 32 - Chord Quiz #5 & #6 **(REVIEW)**

Ensemble Studies

Activity #1:

- 131 - Au Claire de la Lune (Melody and Chords both on screen) 3
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Activity #2

- Break into pairs and play duet of "Au Claire de la Lune." Ensemble worksheet sheet #1.

Day 18

Chords

- 33 - Shifting the Accents 1
- 34 - She'll Be Comin' 'Round the Mountain 1

Melodic Note Reading

- 132 - Aura Lee 1

Ensemble Studies

Activity #1:

- 131 - Au Claire de la Lune (Melody and Chords both on screen)
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Activity #2

- Break into pairs and play duet of "Au Claire de la Lune." Ensemble worksheet sheet #1.

Day 19

Chords

- 33 - Shifting the Accents 2
- 34 - She'll Be Comin' 'Round the Mountain 2
- 35 - Oh, Susanna 1 **(E7)**

Melodic Note Reading

- 132 - Aura Lee 2
- 133 - 3rd or G-String Notes Up the Fretboard
- 134 - 4th or D-String Notes, 4th or D-String Exercises 1
- 135 - Yankee Doodle (Chords and Melody) 1

Day 20

Chords

- 33 - Shifting the Accents 3
- 34 - She'll Be Comin' 'Round the Mountain 3
- 35 - Oh, Susanna 2 **(E7)**
- 36 - Hey, Ho, Nobody Home 1 **(Am)**

Melodic Note Reading

- 132 - Aura Lee 3 **(MELODY TEST)**
- 134 - 4th or D-String Notes, 4th or D-String Exercises 2
- 135 - Yankee Doodle (Chords and Melody) 2

Group Singing With Accompaniment

- 34 - She'll Be Comin' 'Round the Mountain

Day 21

Chords

- 34 - She'll Be Comin' 'Round the Mountain 4
- 35 - Oh, Susanna 3 **(E7)**
- 36 - Hey, Ho, Nobody Home 2 **(Am)**
- 37 - Chord Quiz #7 **(PREPARE FOR QUIZ)**

Melodic Note Reading

- 134 - 4th or D-String Notes, 4th or D-String Exercises
- 136 - Frere Jacques 1

Ensemble Studies

- 135 - Yankee Doodle (Chords and Melody)
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Group Singing With Accompaniment

- 35 - Oh, Susanna

Day 22

Chords

- 34 - She'll Be Comin' 'Round the Mountain 5
- 35 - Oh, Susanna **(E7) 4**
- 36 - Hey, Ho, Nobody Home **(Am) 3**
- 37 - Chord Quiz #7 **(TEST)**
- 38 - Introducing 3/4 Accented Time 1
 - Review and practice counting and playing eighth notes.
- 39 - Amazing Grace 1

Melodic Note Reading

- 136 - Frere Jacques 2
- 136 - Lullaby by J. Brahms 1

Ensemble Studies

- 135 - Yankee Doodle (Chords and Melody)
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.

- Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Group Singing with Accompaniment

36 - Hey, Ho, Nobody Home

Day 23

Chords

37 - Chord Quiz #7 **(Review)**

38 - Introducing 3/4 Accented Time 2

39 - Amazing Grace 2

40 - My Darling Clementine 1 **(D7)**

Melodic Note Reading

136 - Frere Jacques 3 **(MELODY TEST)**

Ensemble Studies

Activity #1

136 - Frere Jacques

- Divide the class between accompaniment, group #1, and melody, group #2.
- Accompaniment students read chords on the screen without the audio.
- Melody students read the melody while the teacher's computer plays the audio.
- Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Activity #2

Students can play this song in a round. Divide the class into four groups. Divide the song into four (two-measure) sections. Each group begins playing when the melody reaches their group. Chorded accompaniment can be included as an additional group, thus creating five groups.

Note: The song "Row, Row, Row, Your Boat" can also be played as a round. This song is not found on the CD-ROM and must be written and handed out to the students.

Melodic Note Reading

136 - Lullaby by J. Brahms 2

137 - My Bonnie 1

- Teach how to read and count ties and dots.

Day 24

Chords

- 37 - Chord Quiz #7 **(REVIEW)**
- 38 - Introducing 3/4 Accented Time 3
- 39 - Amazing Grace 3
- 40 - My Darling Clementine 2 **(D7)**
- 41 - Scarborough Fair 1 **(Em)**
 - Reiterate the video discussion regarding finger movement.

Melodic Note Reading

- 136 - Lullaby by J. Brahms 3 **(MELODY TEST)**
- 137 - My Bonnie 2
 - Review and discuss how to read and count ties and dots.

Group Singing with Accompaniment

- 39 - Amazing Grace

Ensemble Studies

- 136 - Frere Jacques
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Day 25

Chords

- 39 - Amazing Grace 4
- 40 - My Darling Clementine 3 **(D7)**
- 41 - Scarborough Fair 2 **(Em)**
- 42 - Will The Circle Be Unbroken 1 **(Full G)**

Melodic Note Reading

- 137 - My Bonnie 3 **(Melody Test)**
- 138 - Minuet by J. S. Bach 1

Ensemble Studies

- 132 - Aura Lee (Melody)
- 53 - Aura Lee (Chords) **(B7)**
 - Divide the class between accompaniment, group #1, and melody, group #2.

- Accompaniment students read chords on the screen without the audio.
- Melody students read the melody while the teacher's computer plays the audio.
- Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Group Singing with Accompaniment

40 - My Darling Clementine

Day 26

Chords

- 41 - Scarborough Fair 3 (**Em**)
- 42 - Will the Circle Be Unbroken 2 (**Full G**)
 - If students still have trouble playing the Full G, let them play the Simple G chord.
- 43 - On-Line Guitar Archive Chords and Songs

Melodic Note Reading

- 138 - Minuet by J. S. Bach 2
- 139 - 4th or D String Notes Up the Fretboard 1
- 140 - 5th or A String Notes, 5th or A String Exercises 1

Ensemble Studies

- 53 - Aura Lee (B7) (Chords)
- 132 - Aura Lee (Melody)
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Group Singing with Accompaniment

- 41 - Scarborough Fair 1

Day 27

Chords

- 41 - Scarborough Fair 4 (**Em**)
- 42 - Will The Circle Be Unbroken 3 (**Full G**)
- 43 - On-Line Guitar Archive Chords and Songs

Melodic Note Reading

- 138 - Minuet by J. S. Bach 3
- 139 - 4th or D String Notes Up the Fretboard 2
- 140 - 5th or A String Notes 5th or A String Exercises
 - Discuss ties and dots
- 141 - When the Saints Go Marching In 1

Group Singing with Accompaniment

- 41 - Scarborough Fair 2
- 42 - Will the Circle Be Unbroken

Day 28

Chords

42 - Will the Circle Be Unbroken 4 **(Full G)**

43 - On-Line Guitar Archive Chords and Songs

Melodic Note Reading

138 - Minuet by J. S. Bach 4 **(MELODY TEST)**

140 - 5th or A String Notes, 5th or A String Exercises

141 - When the Saints Go Marching In 2

142 - Londonderry Air 1

Day 29

Chords

42 - Will the Circle Be Unbroken **(Full G) 4**

43 - On-Line Guitar Archive Chords and Songs 2
(CHOOSE AND PLAY TWO SONGS)

Melodic Note Reading

141 - When the Saints Go Marching In 3

142 - Londonderry Air 2

143 - 5th or A-String Notes Up the Fretboard

Group Singing with Melody

141 - When the Saints Go Marching In

Day 30

Chords

44 - Slash Chords 1 **(G/B, A/C#)**

45 - Downtown Train 1

Melodic Note Reading

141 - When the Saints Go Marching In 4

142 - Londonderry Air 3

143 - 5th or A-String Notes Up the Fretboard

144 - 6th or E-String Notes, 6th or E-String Exercises 1

Day 31

Chords

- 44 - Slash Chords 2 **(G/B, A/C#)**
- 45 - Downtown Train 2
- 46 - Chord Quiz 8 & 9 **(PREPARE FOR QUIZ)**

Melodic Note Reading

- 142 - Londonderry Air 4
- 144 - 6th or E-String Notes, 6th or E-String Exercises 2
- 145 - Volga Boatmen 1 **(Am, Dm)**
- 145 - Johnny Has Gone for a Soldier 1
 - **Teach the fermata.**

Day 32

Chords

- 44 - Slash Chords 3 **(G/B, A/C#)**
- 45 - Downtown Train 3
- 46 - Chord Quiz #8 & #9 **(TEST)**

Melodic Note Reading

- 142 - Londonderry Air 4 **(MELODY TEST)**
- 144 - 6th or E-String Notes, 6th or E-String Exercises 1
- 145 - Volga Boatmen 2 **(Am, Dm)**
- 145 - Johnny Has Gone for a Soldier 2
 - **Discuss the fermata.**
- 146 - Hey, Ho, Nobody Home 1
- 147 - 6th or E-String Notes Up the Fretboard 1

Day 33

Chords

- 45 - Downtown Train 3
- 46 - Chord Quiz #8 & #9 **(REVIEW)**
- 47 - Shenandoah 1 **(Am7)**

Melodic Note Reading

- 145 - Volga Boatmen, Johnny Has Gone for a Soldier 3
- 146 - Hey, Ho, Nobody Home 2
- 147 - 6th or E-String Notes Up the Fretboard 2

Day 34

Chords

- 46 - Chord Quiz #8 & #9 **(REVIEW)**
- 47 - Shenandoah 2 **(Am7)**
- 48 - Knockin' on Heaven's Door 1

Melodic Note Reading

- 146 - Hey, Ho, Nobody Home 2 Melody **(MELODY TEST))**
- 147 - 6th or E-String Notes Up the Fretboard 2

Ensemble Studies

- 36 - Hey, Ho, Nobody Home (Chords) **(Am)**
- 146 - Hey, Ho, Nobody Home (Melody)
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Day 35

Chords

- 47 - Shenandoah 3 **(Am7)**
- 48 - Knockin' on Heaven's Door 2
- 49 - Auld Lang Syne 1 **(Bm)**

Ensemble Studies

- 36 - Hey, Ho, Nobody Home **(Am)**
- 146 - Hey, Ho, Nobody Home 3
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Group Singing with Accompaniment

- 47 - Shenandoah
- 36 - Hey, Ho, Nobody Home

Day 36

Chords

- 48 - Knockin' on Heaven's Door 3
- 49 - Auld Lang Syne 2 **(Bm)**
- 50 - Drunken Sailor 1 **(Dm)**
- 51 - Chord Quiz 10 & 11 **(PREPARE FOR QUIZ)**

Melodic Note Reading

- 149 - Sharps, Flats, and Naturals 1
- Sharps and Flats Up the Fretboard

Group Singing with Accompaniment

- 48 - Knockin' on Heaven's Door

Day 37

Chords

- 49 - Auld Lang Syne 3 **(Bm)**
- 50 - Drunken Sailor 2 **(Dm)**
- 51 - Chord Quiz #10 & #11 **(TEST)**
- 52 - On-Line Guitar Archive Songs

Melodic Note Reading

- 149 - Sharps, Flats, and Naturals 2
- Sharps and Flats Up the Fretboard
- 150 - Key Signatures 1
- 151 - Sharps in Key Signatures
- 152 - Home on the Range 1

Group Singing with Accompaniment

- 49 - Auld Lang Syne

Day 38

Chords

53 - Aura Lee 1 (**B7**)

52 - On-Line Guitar Archive Songs

Ensemble Studies

152 - Home on the Range 2 Melody (**MELODY TEST**)

152 - Home on the Range 2 Chords

- Divide the class between accompaniment, group #1, and melody, group #2.
- Accompaniment students read chords on the screen without the audio.
- Melody students read the melody while the teacher's computer plays the audio.
- Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Day 39

Chords

53 - Aura Lee 2 (**B7**)

54 - On Top of Old Smokey 1 (**F**)

Ensemble Studies

152 - Home on the Range 2 Melody

152 - Home on the Range 2 Chords

- Divide the class between accompaniment, group #1, and melody, group #2.
- Accompaniment students read chords on the screen without the audio.
- Melody students read the melody while the teacher's computer plays the audio.
- Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Day 40

Chords

53 - Aura Lee 3 (**B7**)

54 - On Top of Old Smokey 2 (**F**)

Melodic Note Reading

153 - Alouette 1

154 - Flats in Key Signatures 1

Day 41

Chords

- 54 - On Top of Old Smokey 3 **(F)**
- 55 - Chord Quiz 12 & 13 **(PREPARE FOR QUIZ)**
- 56 - Star-Spangled Banner 1 **(Full G7)**

Melodic Note Reading

- 153 - Alouette 2
- 154 - Flats in Key Signatures 1
- 155 - He's Got the Whole World in His Hands 1

Ensemble Studies

- 124 - Jingle Bells (melody)
- 24 - Jingle Bells (chords)
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Group Singing with Accompaniment

- 54 - On Top of Old Smokey

Day 42

Chords

- 54 - On Top of Old Smokey 4 **(F)**
- 55 - Chord Quiz 12 & 13 **(TEST)**
- 56 - Star Spangled Banner 2 **(Full G7)**

Melodic Note Reading

- 153 - Alouette 3
- 154 - Flats in Key Signatures 2
- 155 - He's Got the Whole World in His Hands 2

Ensemble Studies

- 124 - Jingle Bells (melody)
- 24 - Jingle Bells (chords)
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Day 43

Chords

- 56 - Star-Spangled Banner 3 (**Full G7**)
- 57 - When the Saints Go Marching In 1 (**C7**)
- 59 - Basic Chord Progressions 1

Melodic Note Reading

- 154 - Flats in Key Signatures 3
- 155 - He's Got the Whole World in His Hands 3
- 141 - When the Saints Go Marching In 4 (melody)

Ensemble Studies

- 125 - Ode to Joy - Beethoven (melody and chords)
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Group Singing with Accompaniment

- 56 - Star-Spangled Banner

Day 44

Chords

- 57 - When the Saints Go Marching In 2 (**C7**)
- 58 - Chord Quiz 14 (**PREPARE FOR QUIZ**)
- 59 - Basic Chord Progressions 2

Ensemble Studies

- 125 - Ode to Joy - Beethoven (melody and chords)
 - Divide the class between accompaniment, group #1, and melody, group #2.
 - Accompaniment students read chords on the screen without the audio.
 - Melody students read the melody while the teacher's computer plays the audio.
 - Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Day 45

Chords

57 - When the Saints Go Marching In 3 (**C7**)

58 - Chord Quiz 14 (**TEST**)

59 - Basic Chord Progressions 3

Activity #1:

- Analyze six chord progressions with Roman numerals. (Use songs between Ch.2 and 4.)

Activity #2

- Compose songs based on chord progressions learned.
- Create melodies that go over chords.
- Perform songs as a group.

Ensemble Studies

57 - When the Saints Go Marching In 3 (chords)

141 - When the Saints Go Marching In 4 (melody)

- Divide the class between accompaniment, group #1, and melody, group #2.
- Accompaniment students read chords on the screen without the audio.
- Melody students read the melody while the teacher's computer plays the audio.
- Advanced students' can play the double strum, bass-note strum, and accented strum when playing chords.

Group Singing with Accompaniment and Melody

57 - When the Saints Go Marching In

Day 46

Chords

59 - Basic Chord Progressions 4

Activity #1:

- Compose songs based on chord progression learned.
- Create melodies that go over chords.
- Perform student's songs as a group.

Ensemble Studies

57 - When the Saints Go Marching In (chords)

141 - When the Saints Go Marching In (melody)

- Divide the class between accompaniment, group #1, and melody, group #2.
- Accompaniment students read chords on the screen without the audio.
- Melody students read the melody while the teacher's computer plays the audio.
- Advanced students can play the double strum, bass-note strum, and accented strum when playing chords.

Group Singing with Accompaniment and Melody

57 - When the Saints Go Marching In

Curriculum Enhancement Suggestions

- Teachers can use all the other eMedia software titles to enhance or expand upon a particular discussion.
- Teachers should go through their existing curriculum and connect together the topics that are found in Guitar Method with their lesson plan. This can be done by reviewing the “exercise page” found at the beginning of the lesson plan on page 24.
- Teachers can use email to send students their graded assignments or any of the documents suggested below.
- The teacher can load supplementary topics on each student’s computer. Or these documents can be printed and handed out.
 - β Topics authored by the teacher could include:
 - Additional songs written by the teacher that ties into the curriculum
 - Additional assignments, quizzes, tests
 - Composition exercises
 - Improvisation exercises
 - If no theory software is available then teachers can create documents that cover scales, chord progressions and two to four part harmony pieces
 - Chord progressions can be analyzed on all of eMedia’s titles.
- Music theory software
 - β This will allow teachers the ability to expand further on topics that are discussed in Guitar Method.
- Ability to print out songs
 - β When teachers do not have computers then it is suggested that the teacher print the screens. These print outs allow teachers to use the same lessons on the CD-ROM as hard copies for classroom use. Students can save the print-out’s and place them in their eMedia class folders. This is especially helpful for those students who do not have computers at home.
- Audio examples of songs
 - β Additional songs can be heard by playing compact discs on the computer
 - This can expand the topic of “styles”
 - β Students can bring in their own music
 - β Some songs on the CD-ROM might not be in the vocal range of a particular student or group of students. This occurs on only a few songs and the changing of key is suggested if the vocal range does not match.
- At the end of each chapter in Guitar Method additional songs can be found in the On-line-guitar-archives. By clicking on the “OLGA” link, you will be taken to a site that has hundreds of songs written in tab.
 - β The songs listed cover what was previously learned in the chapter before.

- There might be the need to add one or two new chords on a rare occasion to perform a song. These new chords can be looked up in the chord dictionary.
- Video scroll bar
 - Students and teachers can grab the scroll bar on the video player and repeat sections of the video.

Classroom activity ideas:

Introduce the Afro-Cuban Clave Rhythm

- Apply the “clave” rhythmic phrase to these songs: La Bamba, When The Saints Go Marching In, “Working on the Railroad”, “Uncle John’s Band.”
- Discuss the importance of “phrase” and how it is created through “tension and release.”
- Have students clap the clave rhythm.
- Show how clave fits into the songs listed above.
- Have half the class sing and play guitar while the other half of the class claps clave and sings.

Counting exercises developing the sense of sub-division within time keeping.

Have students play **quarter** notes on the low “E” string while counting aloud separately:

- Eighth-note duration, Sixteenth-note duration

Have students play **eighth** notes on the low “E” string while counting aloud separately:

- Quarter-note duration, Sixteenth-note duration

Have students play **sixteenth** notes on the low “E” string while counting aloud separately:

- Quarter-note duration, Eighth-note duration

Ensemble Ideas – “Form a Band”

Divide the class into five sections of students performing the following:

- 1) Melody on the guitar
- 2) Bass notes on the guitar
- 3) Chords on the guitar
- 4) “Drummers” (They stomp their feet for the bass drum and clap their hands for snare. Feet on beats 1 and 3, hands on beats 2 and 4.)

Choral group sings the songs.

About eMedia Music Corporation

eMedia Music Corporation is a software developer dedicated to producing high-quality multimedia music instruction software. Formed in 1994 by Adrian Burton, formerly a manager at Microsoft Multimedia Publishing, eMedia is now the world's leading publisher of guitar instruction software. eMedia's titles have been critically acclaimed by sources such as Newsweek, Guitar One magazine and PC Magazine, and have been endorsed by guitar legends such as Nancy Wilson of Heart and Peter Frampton, who hosts a nationally broadcast infomercial for eMedia's Guitar Method.

eMedia's excellence also has been recognized with several recent awards. In 2001, eMedia received a Deloitte & Touche Fast 50 award recognizing the state's 50 fastest-growing technology companies. The company also was honored by Puget Sound Business Journal as one of Washington's 100 Fastest-Growing Private Companies. In addition, eMedia has been named one of the state's Top 100 software companies for two years running by Washington CEO magazine.

As computers continue to find their way into homes across the globe, eMedia is positioning itself to offer a profound new music education experience. Multimedia's interactive capabilities, incorporating audio, video and user participation, surpass any traditional printed methods of education. Confident that this technology will in the long run become the dominant form of music self-education, eMedia is dedicated to producing innovative software with broad appeal to an international audience. eMedia's products are currently distributed in the United States, Japan, Canada, Australia, France and England.

eMedia's flagship titles are the best-selling { [HYPERLINK "http://www.emedia.org/gm1.html"](http://www.emedia.org/gm1.html) } guitar instruction software, and the follow-up { [HYPERLINK "http://www.emedia.org/gm2.html"](http://www.emedia.org/gm2.html) }, available for both Windows and Macintosh. Japanese and French versions of Guitar Method Vol. 1 are also available. eMedia's latest title, { [HYPERLINK "http://www.emedia.org/bass.html"](http://www.emedia.org/bass.html) }, is the first comprehensive multimedia bass tutorial. eMedia also produces { [HYPERLINK "http://www.emedia.org/esong.html"](http://www.emedia.org/esong.html) }, which teaches classic guitar hits, as well as { [HYPERLINK "http://www.emedia.org/blues.html"](http://www.emedia.org/blues.html) }, which teaches original blues songs and may also be enjoyed as an audio CD.

eMedia's distinguished music editorial staff includes:

Kevin Garry, Ph.D., has been teaching guitar for over 15 years, including 9 years at the University of Washington and is currently at the University of Colorado.

Sabina Skalar, M.F.A., performing artist currently with the N.Y. City Ballet Orchestra, has over 30 years of experience with individual and group instruction.

Steven Lichtenstein, M.M., The Juilliard School, has performed nationally for nearly two decades with a wide variety of performing organizations including the San Francisco Opera.

Additional eMedia Product Demonstration Links

eMedia Music Corporation

Intermediate Guitar Method: <http://www.emediamusic.com/igmdemo.html>

Guitar Songs: <http://www.emediamusic.com/gsdemo.html>

Blues Guitar Legends: <http://www.emediamusic.com/bluesdemo.html>

Bass Method Vol. 1: <http://www.emediamusic.com/BassDemo.html>